

A.1.PILOT PATTERN. YIELDS (2) 12x12 LAYOUTS, 5 (8x8) LAYOUTS & (6) A2 CARDS

**SUPPLY LIST: THE BASICS**

- 2 -12x12 pieces patterned paper ("same" identical pattern on each--for BEST results, choose paper with an interesting border/pattern on one edge);
- 1 -12x12 piece patterned paper - different from the "same" pattern above, and relatively "plain";
- 1 -12x12 piece patterned paper - different/plain #2 (different from above, but still relatively "plain");
- 1 -12x12 piece patterned paper - crazy, busy pattern ("off-the-chain" #1);
- 1 -12x12 piece patterned paper - another different crazy, busy pattern ("off-the-chain" #2);
- 2 -12x12 pieces cardstock (coordinating light);
- 2 -12x12 pieces cardstock (coordinating dark color);
- 6 -8.5x11 pieces cardstock (white #110);
- shape scissors (optional, but perfect for this "outfit");
- circle cutter, die or punch (to yield 1" to 2" circles);
- 1 -medium-sized sentiment stamp/stickers or phrases for cards;
- regular pencil;
- black journaling pen or Ultrafine Sharpie;
- ink for stamping;
- paper trimmer;
- scissors;
- ruler;
- scrapbooking adhesive (a glue stick works great for parts of the project. If you use a tape runner, have on hand AT LEAST 1 REFILL);
- dimensional foam/foam dots/pop dots;
- scrap paper for stamping practice.

**COMPLETELY OPTIONAL, BUT NICE TO HAVE**

- embossing folder & embossing machine (optional);
- large tag punch or template (optional);
- hole punch/eyelet/brad;
- blending tool or sponge dauber (optional);
- white matte acrylic paint or white gesso (optional);
- palette knife (optional);
- liquid accent dots (optional, for final touches);
- coordinating stickers/embellishments for scrapbook pages & cards;
- a few random 4x6 photos of anything, just to estimate spacing;
- paper sander, small piece sandpaper, or nail file (optional);
- baby wipes for clean-up (if needed).

**IMPORTANT NOTES:**

- DO NOT PULL ANYTHING ELSE FROM YOUR STASH AT THIS POINT. YOU WILL NOT NEED IT TO COMPLETE THE "OUTFIT".
- KEEP ALL (REPEAT--KEEP ALL) SCRAPS UNTIL THE ABSOLUTE FINAL END OF THE "OUTFIT".
- ALL CARDS WILL OPEN FROM THE BOTTOM (in other words, they will be VERTICAL cards, not horizontal cards).
- WORK AS MUCH AS POSSIBLE WITH THE PAPERS TURNED FACE-DOWN. It will keep distractions to a minimum.

**STEP 1:** Label the back of all your patterned papers ("different-plain #1", "different-plain #2", "off-the-chain #1", "off-the-chain #2"). This "outfit" works great for single-sided papers, but if you have double-sided papers in your stack, NOW is the time to use them! Double-sided paper is especially nice if used as the 2 sheets of "same" patterns. If the paper you selected has a perforated strip on one end, trim it with a paper trimmer from all pages at this time.

**STEP 2:** Cut an 8"x8" square out of the following:

- 1 neutral light;
- 1 neutral dark;
- 1 different-plain;
- 2 off-the-chain.

Label all 5 of the 8"x8" squares and the leftover pieces. Set aside the 8"x8" squares. You should have 5 leftover pieces each measuring 4"x8" and 5 leftover pieces each measuring 4"x12".

**STEP 3:** Cut 3 -8.5x11 pieces cardstock (white #110) vertically in half (to yield six 4-1/4 x 11 pieces). Score each piece at 5.5" (this step is optional). Fold each piece in half to make 6 card bases.

**STEP 4:** Cut the 4"x12" different-plain #1 into 2 pieces, each measuring 4"x5-1/4". The remaining small piece should measure about 1-1/2". Label that small piece "different-plain #1". Set aside the 4"x8" different-plain and gather all the 4"x8" cuts. Cut a 4"x5-1/4" piece from each of the 4 remaining 4"x8" cuts. You should have 4 leftover scraps each measuring 2-3/4"x4". Label all the scraps and set aside. \*HINT: You may choose to emboss the light cardstock panel through an embossing folder before adhering.\* Adhere the 6 panels (4"x5-1/4") to the front of the 6 cards. Set aside the 6 cards.

**STEP 5:** Locate the 12"x12" different plain #2 and the 12"x12" dark cardstock. Score (or draw a line) on the different plain #2 at 3-1/4"x12". NOTE: if there is a nice border or pattern on one edge of the paper, make it part of this 3-1/4"x12" measurement. Cut along the line with shape scissors (if you don't have shape scissors, just make a straight cut). If you have a sanding block, sandpaper or a nail file, now is the time for this OPTIONAL NEXT STEP. Lightly sand the shape-cut edges of the paper, if desired (works best with darker papers). Adhere the 3-1/4" strip to the edge of one piece of dark 12"x12" cardstock with the shaped edge facing toward the middle of the page. Now, trim the dark cardstock to 11-3/4"x11-3/4" by measuring and trimming the long patterned paper edge and ONE adjacent edge. (\*DO NOT trim all four edges of the dark cardstock! ONLY trim the edge with the patterned paper against it PLUS ONE SIDE that touches it. ALSO, DO take the time to MEASURE the paper to the 11-3/4" mark... do NOT just try to trim off 1/4". Your paper may not be truly 12" x 12" to start with). Discard the scrap strips.

**STEP 6:** In this step, you will be cutting 2 photo mats from the remaining different plain paper. These photo mats are meant for 5"x7" photos, but could also be mats for journaling, if desired. If you are using shape scissors for this project, you will be measuring and scoring the area first, then cutting with the scissors. If you are using shape scissors, be mindful of the direction of the scissors, so the pattern ends up to be the same on the edges of the paper. Measure and score (or draw a line) on the remaining different plain at 7-1/2"x12". Cut with shape scissors (or just straight cut). Label and set aside the leftover "shaped" strip measuring approximately 1-1/4". Measure and score (or draw a line) again on

the different plain at 5-1/2"x7-1/2". Cut with shape scissors. Then, use the shape scissors to trim against the remaining flat edges of the 5-1/2"x7-1/2" photo mats, so all 4 sides of the 2 mats are shape-cut. Again, if you are not using shape scissors, just cut these dimensions with a straight paper trimmer. Along with the 2 photo mats, you will end up with one strip measuring 1-1/2"x12" (with 2 shaped edges on the long sides) and 1 strip measuring 1-1/2"x7-1/2" (with one flat edge).

**STEP 7:** Locate the 2 pieces of the "same" pattern and the circle cutter, die or punch. You could also use a Cricut or a Brother machine and set the circle shape at 2". Cut a 3-1/2"x12" piece from one edge of each of the 2 "sames". \*If the paper has a border with a pattern, include the pattern as part of the 3-1/2"x12" pieces\*. Cut 2" circles from these 2 strips. Discard negative-space scraps from the outside of the circle-cuts. You should yield approximately 11 circles from a 2" cutter, die or punch and approximately 12 circles from a 1-1/2" cutter, die or punch. Label the remaining 8-1/2"x12" pieces "same". Set aside 6 circles to use with the 6 cards. Use the other circles to tuck slightly (DO NOT ADHERE YET) under the border piece already attached to the dark 11-3/4" scrapbook layout, leaving a small gap in the center. Cut an 8-1/2"x8-1/2" square from one "same" piece. Tuck the square under the circle shapes. \*Pay attention to the page border width of dark cardstock around the outside edge\*. Locate one 5-1/2"x7-1/2" photo mat from step 6 and the dark cardstock piece measuring 2-3/4"x4" (from step 4). Do not adhere yet! Play with the arrangement of these pieces on the page until you like the look. Imagine a 5-1/2"x7-1/2" photo and a small "wallet-sized" photo or even journaling in the small dark cardstock piece. When you are satisfied with the layout, consider taking a photo of the arrangement so you don't forget. Set aside layout without adhering the pieces.

**STEP 8:** Cut light neutral 12"x12" cardstock to 11-3/4"x11-3/4" square as you did in step 5. SAVE ONE of the light 1/4" strips to mount on the dark cardstock scrapbook layout from step 7. Discard the remaining light cardstock 12" strip. NOW we can adhere the layout together from step 7 - ADHERE IN THIS ORDER: 8-1/2"square first, then the light cardstock strip (adhere vertically along the border side of the page), and THEN the circle shapes. Finally, adhere the 5-1/2"x7-1/2" photo mat as desired. Consider mounting the "wallet-sized" photo mat with fun foam to add dimension. Set aside this 12"x12" layout.

**STEP 9:** From the 1-1/2"x4" piece of different plain #1, cut 2 squares with each square measuring 1-1/2". Discard scraps. Then, use scissors to cut each square into 2 triangles (4 triangles total). Toss scraps. Cut an 8-1/2" square from the remaining larger piece of "same". Label the scraps with the measurement: 8-1/2"x3-1/2". Adhere the 8-1/2" square piece on the middle of the light cardstock page. Cut a white 8-1/2"x11" cardstock piece vertically at 8". Turn that paper and cut again at 6". Save remaining piece. Locate the remaining 5-1/2"x7-1/2" photo mat from step 6 and adhere it to the 6"x8" white rectangle (with fun foam, if desired). Adhere the 4 triangles as photo corners. Doodle a page border around the outside edge of the 11-3/4" light scrapbook layout, if desired. Locate one of the 2-3/4"x4" off-the-chain pieces (your choice) from step 4 to use as a tag. Trim 2 corners off the top to form a tag shape (OPTIONAL: if you have a large tag punch or stencil, feel free to use it here to create the tag shape). \*SET ASIDE 2 TRIMMED CORNERS TO USE IN A LATER STEP\*! Do not yet adhere the tag to the page. Set aside.

**STEP 10:** Gather remaining 2-3/4"x4" pieces (should be off-the-chain and light cardstock). Lay the 2-3/4"x4" light cardstock piece aside with the tag from step 9. Also, gather the 4"x8-1/2" "same" strip and the 4"x12" off-the-chain (opposite) piece. Plus, you will need the white 1/4" strip and the different plain shape-cut strip (7-1/2"x1-1/2"). You will also need the six cards. Cut the "same" and the long off-the-chain pieces into 2-3/4"x4" pieces, by making the FIRST cut a long strip at the 2-3/4" mark (on both papers). Gather the tag from step 9, the 2-3/4"x1/4" "same strip" and the 7-1/2"x1-1/2" different plain strip. Adhere the "same strip" to the different plain strip flush at one of the short edges. Use

shape scissors to trim the different plain close to the edge of the adhered same piece, creating a shaped border. Discard scrap and adhere to tag. Trim off any excess & discard. Add eyelet, brad or ribbon to tag as desired. Adhere tag to light cardstock scrapbook layout at bottom right (or choose your own location!). Adhere the 5"x7" photo mat with the corner accents to the page, as well.

**STEP 11:** Once you have the 6 pieces cut, lay (do not adhere) one piece on the bottom-half of one of the cards. Repeat with all 6 cards. \*Remember the cards open vertically\*! Use shape scissors to snip one long side of each panel, cutting a strip only as wide as the scissor itself. Save all the snips. Adhere the remaining panels on the bottom of each of the cards, with the shaped edge facing toward the middle of the card. Then, adhere the skinny snipped pieces back to the cards where you snipped them from, leaving a small gap in between the bottom panel piece and the skinny snipped piece. Adhere the 6 set-aside circles to the 6 cards. It is recommended to adhere each circle in the upper-right 1/4 of each card, but the patterned paper may lead you to place the circle elsewhere. It is your choice. Just keep in mind that you also will be adding a sentiment, stamped image, cut-apart image, sticker, embellishment, etc. to the card. A circle shape can serve as a nice background for a sentiment, so keep that in mind. Set aside the cards and the two 12"x12" scrapbook layouts.

**STEP 12:** Now it is time to work on the 8"x8" scrapbook layouts. Locate the different plain #1 8"x8" square. Locate and cut the light cardstock 5"x8" piece lengthwise at 4-1/2". Then turn and cut that piece again at 6-1/2". You now have a light cardstock mat for a 4"x6" photo or for 2 side-by-side photos each measuring 2-1/2"x3-1/2". Label this piece "photo" and set aside. Locate and cut the off-the-chain long piece at 6". Trim around 3 sides of this piece with shape scissors. Toss scraps. Adhere the different plain #2 scrap (with 3 shape-cut sides) to the off-the-chain piece with the shape cuts facing the outside edge of the 8"x8" square. Adhere the photo mat against this accent strip. Cut a 2-1/2"x4" piece of dark cardstock by cutting off of the short end at the 2-1/2" mark. Put the longer cut aside. Punch or die cut accent shapes from the short cut and toss scraps. Adhere the punch cuts or die cut shapes as desired for accents. Set aside this 8"x8" layout and move on to the next step.

**STEP 13:** Locate the 3-1/2"x8-3/4" "same" piece, the dark cardstock 9-1/2"x4", the off-the-chain 1-1/4"x6"(approx.), the white 1-1/2"x4-1/2", and the light 1/4"x8" pieces. Also, gather the 2 pieces of 8"x8" off-the-chain. Lay (don't adhere yet) the same piece on top of the light cardstock piece at the left-most side, leaving about a 1/4" border around the top, LEFT, and bottom edge. You will see an un-even amount of light cardstock exposed on the right-most edge... that is CORRECT. When you are satisfied, adhere the same piece to the light cardstock piece. THEN cut that whole piece in "half", which is roughly between the 5-3/4" mark and the 6" mark, approximately. It doesn't have to be EXACTLY in half. Lay the two 8"x8" pieces on the table in front of you, so they are touching in the middle. Then, lay the two "halves" you made (from this step) right across the middle seam of the two 8"x8" squares and adhere. Make sure they line up in the center, so it looks like the piece stretches across the two pages. Cut the off-the-chain scrap piece at 4". Trim one long edge with the shape scissors and adhere to the left side of the left-most 8"x8" layout, flush with the neutral light piece. Toss scrap. Create journaling strips or caption strips by trimming the 1/4" white strips into 3 randomly-sized pieces. Adhere the caption strips to the 8"x8" pages (it is recommended to adhere the strips along the bottom, but the placement is your choice). Cut a 2-1/2"x4" piece of dark cardstock. Punch or die cut shapes and adhere as accents to the 8"x8" pages as desired. Toss scrap dark pieces. Set aside these 8"x8" layouts and move on to the next step.

**STEP 14:** Gather the 8"x8" dark and light squares and lay them on the table in front of you, so they are touching in the middle (place the dark on the left and the light on the right). Cut a 4"x4" square of dark cardstock from the extra pieces. Cut 2 squares of different plain, each measuring 4"x4". Cut 3 squares of off-the-chain, each measuring 4"x4". On each

8"x8" piece, lay and arrange 3 of the 4"x4" squares. When you are satisfied with the layouts, adhere the squares. Then, locate the dark cardstock 2-1/2"x4" piece and adhere it to the center left page (adhere with fun foam or dimensional foam, if desired). Locate the light 2-1/2"x4" piece of cardstock, and adhere it to the center right page (adhere with fun foam or dimensional foam, if desired). Add the off-the-chain CORNERS (from step 9) to the opposite left top and bottom right corners of the center rectangle pieces. Punch or die cut small accent shapes from the strip of "same" and adhere as desired. These 8"x8" layouts are considered finished in terms of this "outfit".

**STEP 15:** Finishing up--Use the remaining 2 pieces of 8-1/2"x11" white cardstock to stamp sentiments or images. You may also choose to cut words, sentiments or titles with a Cricut or other cutting machine. Use the remaining leftover scraps of patterned paper (if you have any) to fussy cut shapes, punch more accents, or cut titles. If you are satisfied with the look of your layouts and cards and STILL have leftover scraps, TOSS OUT THE SCRAPS. Keep any white 8-1/2"x11" cardstock you may not use, but TOSS OUT remaining scraps of patterned paper. If you have white acrylic paint or gesso and a palette knife, now is the time for this OPTIONAL NEXT STEP. With a palette knife, lightly drag a little white paint or gesso over the corners and edges of all your projects, giving the cards and scrapbook layouts a "distressed" or "aged" look. AGAIN, TOSS OUT ALL REMAINING SCRAPS.

*CONGRATULATIONS!* You started with a pile of 16 papers and a few supplies (all things you already had), and you created 2 scrapbook layouts (12"x12"), 5 scrapbook layouts (8"x8") and 6 cards! AMAZING! Keep working this pattern, each time using variations in your paper or your supplies. It's a wonderful way to USE WHAT YOU HAVE!